
Cidade

Edward Barber & Jay Osgerby

The candle-laden surtout de table is a collection of seven 'towers' fixed atop a hovering silver landscape which itself rests upon a hidden under-base of golden-polished pearwood. Perhaps reminiscent of an architectural utopia, each tower rises on a starburst pattern of silver blades and soft radii and is crowned by a flawless, mirror-polished silver disc, itself rising almost imperceptibly to catch and play with the candle-light emanating from its centre. The handmade shapes are a combination of spun, rolled, cast and hand-joined 958 Britannia silver (a rarely used and exceptionally pure silver standard). Cidade is lit with bespoke candles made of a custom beeswax formulation, and each candle is held within a removable silver bobèche whose perimeter edge and retreating wax is kept neatly hidden by a separate simple silver collar.

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510 x 310 x 200mm

20 x 12 x 8in

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