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# Diamonds are a girl's best friend 2

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## Matali Crasset

*A celebration of the art of dressing*

Diamonds 2 is a contemporary rendition of the 19th Century archetypical cheval mirror (psyche), so popular at the Parisian court of Napoleon III.

One dresses at the back of the mirror, behind a hand-dyed leather screen, where an elegant mahogany and brass easel and hanger hold your most precious floor length dresses and other garments. Once dressed, one then stands in front of the mirror. The mirror itself is a triptych of heavier drawn glass, which has been hand silvered and bevelled on its exterior edges, to create an elegant frame to the picture it takes of its reflection.

The empirical contrast between the delicate mahogany and brass easel, no heavier than a feather, and the strong weighty gravity of the mirror, truly defies the laws of nature. Only Matali Crasset's ingenious design triumphs over these laws, to offer a spectacular vision.

— Mahogany 1.01 x 0.76 x 1.80 m  
Brushed brass 40 x 30 x 71 in  
Drawn glass  
Hand-silvering  
Moroccan leather

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# Meta

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