
Cidade

Barber Osgerby

Edward Barber & Jay Osgerby

A flawless mirrored candelabra of endless reflections

Cidade is a “surtout de table”, in the great tradition of French 18th Century silverware. The seven individual candlesticks are of varying heights and sit on a heavy silver plateau with a golden polished pear-wood underbase. Each of the candlestick “towers” rises to a starburst pattern of soft radii and silver blades, crowned by a faultlessly polished silver disc.

The candelabra is made of 958 Britannia silver introduced in England in 1670, which is still the purest grade of silver to date. This exquisite material graces the architectural landscape of these seven flaming towers, with an endless reflection of light. Bespoke beeswax candles further reinforce the glow of the design, with taller and long lasting flames.

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958 Britannia silver
Pearwood
Custom-made beeswax candles

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0.54 x 0.36 x 0.24 m
21.3 x 14.2 x 9.4 in

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Meta

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“From a craftsman’s viewpoint it was technically challenging,
and from a design perspective it was wonderful,
refreshing – a new dynamic look.” *Steven Ottewill*

