
Cupola

Meta

Barber Osgerby
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19th Century glass furniture reinvented

A Mallett Company

In collaboration with Venini, the innovative Italian glass company, Cupola continues the tradition and creative possibilities of hand-blown glass. Reminiscent of the brief yet magnificent trend of glass furniture in the 19th century, this reading table is made of seven hand-blown glass elements variously nested and joined one atop the other. The dimensions and complexity of this piece, made by one of Venini's most experienced master craftsmen, have pushed all aspects of production, employing multiple techniques that include free and mould blown glass, doppio incalmo joins and a spiral of mezza filigrana glass. The colours, delicacy of forms and joins of each part all take advantage of Venini's trademark leadership. The base and top are mould blown while the other parts are free blown. The apparently solid base of the reading table is in fact four-layer opaline glass. The internal stem used to encase the light is of milk-white glass followed by a section of spiralled white and clear mezza filigrana providing a fine tracery as a filter for light, and crowned by a third final section of coloured glass which rings the top outer edge. The dome used for Cupola's namesake top is blown from a single gather of glass and is at the very limit of what is physically possible. Cupola is available in a selectively varied palette, and depending upon this choice, rests atop a base of black Belgian or white Carrara marble. The table is mirror-polished, cast and spun white bronze.

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Mould blown glass

Free blown glass

White bronze

Carrara marble

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0.62 x 0.62 x 1.12 m

24.4 x 24.4 x 44.1 in



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"Cupola is a marvel of the art of glass blowing" Financial Times

