
Mnemos 03

Asymptote

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18th Century snuff boxes revisited

Mnemos, an abbreviation of the name Mnemosyne, the Greek Goddess of Remembrance.

The American architects Asymptote, designed a series of exquisite gold boxes, reintroducing the once highly coveted and collectable precious snuff boxes. In the 18th Century, snuff boxes were the height of sophistication, not only for collectors, but also for Parisian goldsmiths. The artisans of the time constantly aimed to outreach each other with new finishes and new mechanisms.

Mnemos_03 is the third and largest box in the series, also exploring the fluid movement of molten gold. Intended for jewellery, it is like Mnemos_02, made in vermeil. Both part of the centre wave pivot, open to reveal a nested puzzle of seven single and double height compartments in satinwood. All hand lined in kid leather with one's colour of choice.

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Vermeil

Satinwood

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24.5 x 24.5 x 12 cm

9.6 x 9.6 x 4.7 in

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Meta

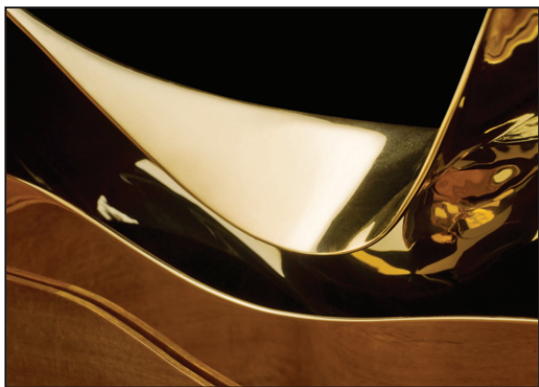
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“We thought it was a good opportunity to hybridize our digital media with the hardcore older techniques and materials.” *Hani Rashid*



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