
Cupola

Barber Osgerby
Edward Barber & Jay Osgerby

A glass table reading lamp standing 1.1m high

Cupola is a blend of great avant garde design and of early 19th Century glass furniture. Glass furniture reached its height in 1815, where magnificent pieces were created for the Great Exhibition of London, and commissioned for the palaces of India's elite, by the Maharana of Udaipur and the Maharajah of Gwailor among others.

The most experienced master craftsmen from the grand Murano glass house of Venini poured their talent into Cupola. Double incalmo joins, mezza filigrana, as well as the largest piece of mould blown glass crowned Cupola a true masterpiece of traditional blown glass. Furthermore, the mirror-polished white bronze occasional table and the Belgian marble base both turn this tour de force of craftsmanship into a practical and solid piece of design.

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Hand blown glass
Mould blown glass
White bronze
Belgian marble

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0.62 x 0.62 x 1.12 m
24.4 x 24.4 x 44.1 in



Meta

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“Cupola is a marvel of the art of glass blowing.” *Financial Times*



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